



UKE GROUP NORTH
SONGBOOK ~~1.0~~ 1.1

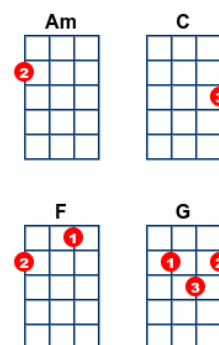
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Burning Love

key:C, artist:Elvis Presley writer:Dennis Linde

[C] Lord Almighty
 [F] I feel my [G] temperature [C] rising
 [C] Higher, higher
 [F] It's burning [G] through to my [C] soul
 [C] Girl, girl, girl
 [F] You've gone and [G] set me on [C] fire
 [C] My brain is flaming
 [F] I don't know [G] which way to [C] go



Chorus

(Laa-laa-laa)

Your [Am] kisses [G] lift me [F] higher
 Like the [Am] sweet song [G] of a [F] choir
 You [Am] light my [G] morning [F] sky
 With [G] burning love [C]

[C] Ooh, ooh, ooh,
 [F] I feel my [G] temperature [C] rising
 [C] Help me, I'm flaming
 [F] I must be [G] a hundred and [C] nine
 [C] Burning, burning
 [F] Burning and [G] nothing can [C] cool me
 [C] I just might turn to
 [F] Smoke, but [G] I feel [C] fine

Chorus x2

(Laa-laa-laa)

[Am] [G] [F]x3 [G] [C]

[C] It's coming closer
 [F] The flames are now [G] lickin' my [C] body
 [C] Won't you help me
 [F] I feel like I'm [G] slipping a-[C]way
 [C] It's hard to breathe
 [F] ...My chest [G] is a-[C]heaving
 [C] Lord have mercy
 [F] I'm burning [G] a hole where I [C] lay

Chorus x2

(Laa-laa-laa)

[Am] [G] [F]x3 [G] [C]

With [F]burning [C] love
 I'm just a [C] hunk, a hunk of burning [F] love x3
 Just a [C] hunk, a hunk of burning love [C]*

One Day Like This

key:C, artist:Elbow writer:Guy Garvey, Elbow

A|-----3-----0-----|-----3-----0-----|
 E|-----0-----|-----0-----|
 C|-0-----|-----0-----|
 G|-----4-----0-----0-----|-----4-----0-----|

[C] Drinking in the morning sun [F] Blinking in the morning sun
 [G] Shaking off a heavy one Yeah, [F] heavy like a loaded gun
 [C] What made me behave that way? [F] Using words I never say
 I can [G] only think it must be love
 Oh [F] anyway, it's looking like a beautiful [C] day

A|-----3---3-----3---|-----3---3-----3---|
 E|-----|-----|
 C|-0---0-----0---0-----|-0---0-----0---0-----|
 G|-----|-----|

[C] [C]

[C] Someone tell me how I feel It's [F] silly wrong, but vivid right
 Oh, [G] kiss me like a final meal Yeah, [F] kiss me like we die tonight

'Cause [C] holy cow, I love your eyes
 And [F] only now I see the light
 Yeah, [G] lying with you half awake, stumbling over what to say
 Oh, [F] anyway, it's looking like a beautiful [C] day

[C] [C]

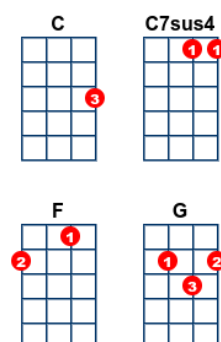
[C] When my face is chamois creased;
 [F] if you think I winked, I did
 [G] Laugh politely at repeats;
 Oh, [F] kiss me when my lips are thin

'Cause [C] holy cow, I love your eyes
 And [F] only now I see the light
 Yeah, [G] lying with you half awake
 Oh, [F] anyway, it's looking like a beautiful [C] day

[C] [C]

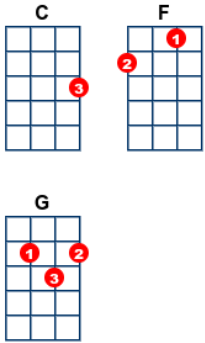
So [C] throw those curtains [C7sus4] wide
 One [F] day like this a year would see me [C] right

'Cause [C] holy cow, I love your eyes [C7sus4]
 And [F] only now I see the light [C]



59th Street Bridge Song (Feelin' Groovy)

key:C, artist:Simon and Garfunkel writer:Paul Simon



[F] [C] [G] [C] x2

[F] Slow [C] down, you [G] move too [C] fast,
[F] You got to [C] make the [G] morning [C] last,
[F] Just kickin' [C] down the [G] cobble [C] stones,
[F] Lookin' for[C] fun and [G] feelin' [C] groovy.
[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...
[F] [C] [G] [C]

[F] Hello [C] lamppost, [G] whatcha [C] knowin'?
[F] I've come to [C] watch your [G] flowers [C] growing.
[F] Ain't cha [C] got no [G] rhymes for [C] me?
[F] Dootin' [C] do-do-do, [G] feeling [C] groovy.
[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...
[F] [C] [G] [C]

[F] Got no deeds to [C] do, no [G] promises to [C] keep.
[F] I'm dappled and [C] drowsy and [G] ready to [C] sleep.
[F] Let the morning time [C] drop all its [G] petals on [C] me.
[F] Life, I [C] love you. [G] All is [C] groovy.
[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...
[F] [C] [G] [C]

A	-----	0-----	2--2--3-----	0-----	2--2--3						
E	-----0	1p0-----0-----	3-----0-----0	1-0-----0-----	3-----0						
C	--0h2-	0---2--0---0-	2-----0-----0h2-	0---2--0---0-	2-----0						
g	-0----	2-----0-----	0-----0---0----	2-----0-----	0-----0						
[N/C]	[F]	[C]	[G]	[C]	[F]	[C]	[G]	[C]			
123+4	1	2	3	4	1	2	3	4	1	2	3

Blinding Lights

ukegroupnorth.com

key:Am, artist:The Weeknd

[Dm] [Am] [C] [G]

I've been tryna **[Dm]**call
 I've been on my **[Am]**own for long enough
 Maybe you can **[C]**show me how to love, may-**[G]**be
 I'm going through **[Dm]**withdrawals
 You don't even **[Am]**have to do too much
 You can turn me **[C]**round with just a touch, ba-**[G]**by

I look around and
[Dm]Sin City's cold and empty (oh)
[Am]No one's around to judge me (oh)
[C]I can't see clearly when you're **[G] [NC]**go-o-one

I said, [Dm]ooh, I'm [Am]blinded by the lights
No, [C]I can't sleep until I feel your [G]touch
I said, [Dm]ooh, I'm [Am]drowning in the night
Oh, [C]when I'm like this, you're the one I [G]trust
 (Hey, hey, hey)

[Dm] [Am] [C] [G]

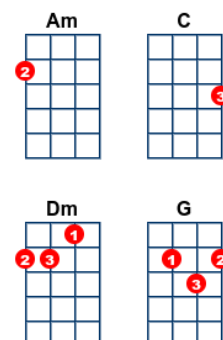
I'm running out of **[Dm]**time
 'Cause I can see the **[Am]**sun light up the sky
 So I hit the **[C]**road in overdrive, ba-**[G]**by, oh
[Dm]The city's cold and empty (oh)
[Am]No one's around to judge me (oh)
[C]I can't see clearly when you're **[G] [NC]**go-o-one

chorus

I'm just walking **[Dm]**by to let you know (by to let you know)
 I can never **[Am]**say it on the phone (say it on the phone)
 Will **[C]**never let you go this **[G]**time (ooh)

I said, [Dm]ooh, I'm [Am]blinded by the lights
No, [C]I can't sleep until I feel your [G]touch

[Dm] [Am] [C] [G](Hey, hey, hey)



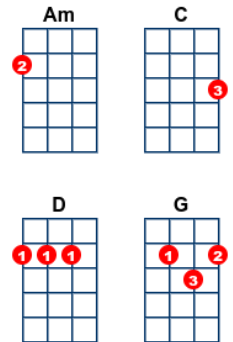
White Wedding

key:Am, artist: Billy Idol

A | -7---0---0---7--- |
 E | -----0----- |
 C | ----- |
 g | ---5-----5---5- |

[Am]
 [Am]

[D] [C]
 [C] [D] [Am]



[Am] Hey little sister, what have you done? [G] [D]
 [Am] Hey little sister, who's the only one? [G] [D]
 [Am] Hey little sister, who's your Superman?
 [G] Hey little sister, who's the one I want?
 [Am] Hey little sister, shotgun!

Oh, it's a [G] nice day to [D] start again [Am]
 Come on, [D] nice day for a [C] white wedding [Am]
 Ooh yeah, a [D] nice day to [C] start again [Am]

[Am] Hey, little sister, what is it you wish? [G] [D]
 [Am] Hey, little sister, what's your vice or wish? [G] [D]
 [Am] You see, I've been away for so long (so long)
 [G] I let you go for so long (so long)
 [Am] Hey, little sister, shotgun

Chorus

[Am] [D] [C] [Am] [C] [D]
 [Am] [C] [Am] [C] [D] [G] [Am]

[Am] Pick it up
 [G] [D] "Take me back home, yeah" [Am]

[Am] There ain't nothin' fair in this world, girl
 There ain't nothin' sure in this world
 There ain't nothin' safe in this world
 There ain't nothin' pure in this world
 I look for something left in this [D] world [C]

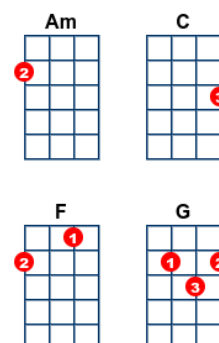
I said, [G]... [D] start again [Am]
 Come on, it's a [D] nice day for a [C] white wedding, [Am] aw!
 Ooh yeah, a [D] nice day to [C] start again [Am]

Blame it on me

key:G, artist:George Ezra writer:George Ezra, Joel Pott

[C] [F] [C] [F]

The [C] garden was blessed by the Gods of me and you,
[C] we headed westwards to find ourselves some truth, ooh-[Am]-
oh
What you're waiting [F] for ? What you're waiting [C] for ? [F]
[C] [F]



We [C] counted all our reasons, excuses that we made,
we [C] found ourselves some treasure, and threw it all away, ooh-[Am]-oh
What you're waiting [F] for ? What you're waiting [C] for ? [F]
[Am] What you're waiting [F] for ? What you're waiting [G] for ?

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me !
When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me !
[Am] What you're waiting [F] for ? What you're waiting [C] for ? [F] [C] [F]

Caught [C] in the tide of blossom, caught in the carnival
your [C] confidence forgotten, and I see the gypsies rule, ooh-[Am]-oh
What you're waiting [F] for ? What you're waiting [C] for ? [F]
[Am] What you're waiting [F] for ? What you're waiting [G] for ?

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me !
When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me !
[Am]* What you're waiting [F]* for ? What you're waiting [C]* for ?
[Am]* What you're waiting [F]* for ? What you're waiting [G] for ?

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me !
When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me !
When I dance a-[F]lone, I know I'll [C] go, blame it on [G] me, ooh !
When I lose con-[F]trol, I know I'll [C] go blame it on [G] me !
[Am] What you're waiting [F] for ? What you're waiting [C] for ?
[Am] What you're waiting [F] for ? What you're waiting [G] for ?

Ain't That a Shame

key:C, writer:Fats Domino, Dave Bartholomew

You made [C]* [C]* - me cry [C]* [C]*

When you said [C]* [C]* - goodbye

[C7] Ain't that a [F] shame?

My tears fell like [C] rain

[C7] Ain't that a [F] shame?

You're the one to [G] blame

You broke [C]* [C]* - my heart [C]* [C]*

When you said [C]* [C]* - we'll part

[C7] Ain't that a [F] shame?

My tears fell like [C] rain

[C7] Ain't that a [F] shame?

You're the one to [G] blame

[C]/// /// [C7]//

[F]/// /// [C]/// [C7]//

[F]/// /// [G]/// ///

Farewell [C]* [C]* - goodbye [C]* [C]*

Although [C]* [C]* - I'll cry

[C7] Ain't that a [F] shame?

My tears fell like [C] rain

[C7] Ain't that a [F] shame?

You're the one to [G] blame

You made [C]* [C]* - me cry [C]* [C]*

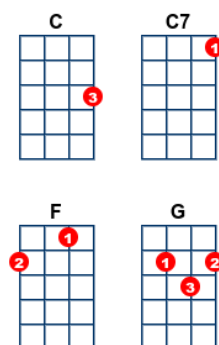
When you said [C]* [C]* - goodbye

[C7] Ain't that a [F] shame?

My tears fell like [C] rain

[C7] Ain't that a [F] shame?

You're the one to [C] blame



Sit Down

key:C, artist:James writer:Jim Glennie, Larry Gott, Tim Booth

[C] [F] [G] [C] [F] [G]

I **[C]** sing myself to **[Em]** sleep... a **[F]** song from the **[G]** darkest hour

[C] Secrets I can't **[Em]** keep... in-**[F]**side of the **[G]** day

[C] Swing from high to **[Em]** deep... ex-**[F]**tremes... of **[G]** sweet and sour

[C] Hope that God ex-**[Em]**ists... I **[F]** hope, I **[G]** pray

[C] Drawn by the **[Em]** undertow... my **[F]** life is outta' con-**[G]**trol

[C] I believe this **[Em]** wave will bear my **[F]** weight so let it **[G]** flow

Oh sit **[C]** down, oh sit down, oh sit down **[F]** sit down next to **[G]** me-e

Sit **[C]** down, down, down, down, down **[F]** in sympa-**[G]**thy

[C] [F] [G] [C] [F] [G]

Now **[C]** I'm relieved to **[Em]** hear...

that you've **[F]** been to some **[G]** far out places

It's **[C]** hard to carry **[Em]** on... when you **[F]** feel... all a-**[G]**lone

[C] Now I've swung back down again, and it's **[F]** worse than it was be-**[G]**fore

If I **[C]** hadn't seen such riches, I could **[F]** live with being **[G]** poor

Oh sit **[C]** down, oh sit down, oh sit down **[F]** sit down next to **[G]** me-e

Sit **[C]** down, down, down, down, down **[F]** in sympa-**[G]**thy

[C] (4 bars)

[C] Those who feel a breath of sadness... **[F]** sit down next to **[G]** me

[C] Those who find they're touched by madness... **[F]** sit down next to **[G]** me

[C] Those who find themselves ridiculous... **[F]** sit down next to **[G]** me

In **[C]** love, in fear, in hate, in tears... in **[F]** love, in fear, in **[G]** hate in tears

In **[C]** love, in fear, in hate, in tears... in **[F]** love, in fear, in **[G]** hate in tears

[C] Down (2 bars) **[F] [G]** **[C]** Down (2 bars) **[F] [G]**

Oh sit **[C]** down, oh sit down, oh sit down

[F] Sit down next to **[G]** me-e

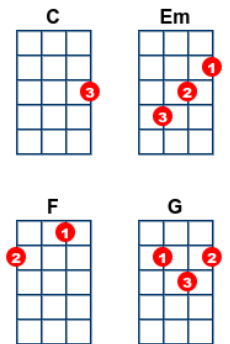
Sit **[C]** down, down, down, down, down **[F]** in sympa-**[G]**thy

Oh sit **[C]** down, oh sit down, oh sit down

[F] Sit down next to **[G]** me-e

Sit **[C]** down, down, down, down, down **[F]** in sympa-**[G]**thy

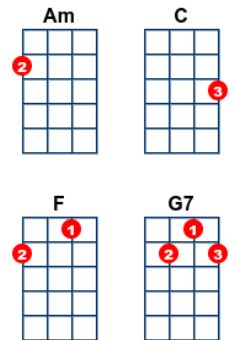
[C]*



Stand by Me

key:C, artist:Ben E King writer:Ben E King, Jerry Leiber and Mike Stoller

[C] When the night has come **[Am]** and the land is dark
And the **[F]** moon is the **[G7]** only light we'll **[C]** see



[C] When the night has come **[Am]** and the land is dark
And the **[F]** moon is the **[G7]** only light we'll **[C]** see
[C] No I won't be afraid no I **[Am]** won't be afraid
Just as **[F]** long as you **[G7]** stand stand by **[C]** me

[C] So darling darling stand by me oh **[Am]** stand by me
Oh **[F]** stand, **[G7]** stand by me, **[C]** stand by me

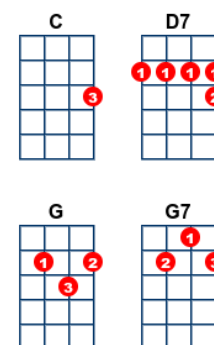
[C] If the sky that we look upon
[Am] Should tumble and fall
Or the **[F]** mountain should **[G7]** crumble to the **[C]** sea
[C] I won't cry I won't cry no I **[Am]** won't shed a tear
Just as **[F]** long as you **[G7]** stand, stand by **[C]** me

[C] And darling darling stand by me oh **[Am]** stand by me
Oh **[F]** stand, **[G7]** stand by me, **[C]** stand by me
x2

Folsom Prison

key:G, artist:Johnny Cash writer:Johnny Cash

```
A |-----1/2-|-----2-----2-----2-----2-|
E |-----2--2-----|-----3-----3-----3-----3-|
C |-2-2-2-----2-----|-----2--2--2-----2--2--2-|
g |-----|-----0-----0-----|
[D7]                                [G]
```



[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison, and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An-[G]tone

When [G] I was just a baby my mama told me. Son
Always be a good boy, don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle blowing, I hang my head and [G] cry

[G]/// /// [G7]///
[C]/// /// [G]///
[D7]/// /// [G]///

I [G] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well I [C] know I had it coming, I know I can't be [G] free
But those [D7] people keep a movin',
and that's what tortures [G] me

Well [G] if they'd free me from this prison,
if that railroad train was mine
I bet I'd move on over a little [G7] further down the line
[C] Far from Folsom prison, that's where I want to [G] stay
And I'd [D7] let that lonesome whistle blow my blues a-[G]way

[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison, and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An-[G]tone

But that [D7] train keeps a rollin' on down to San An-[G]tone

Big Yellow Taxi

key:C, artist:Joni Mitchell writer:Joni Mitchell

Joni Mitchell - <https://www.youtube.com/watch?v=94bdMSCdw20>
But in E

Intro:

[F] [Fsus4] [G] [Gsus4]
[C] [Csus4] [C] [Csus4]

Chorus

[C] Don't it always seem to go
That you **[F]** don't know what you've got
Till it's **[C]** gone..

They **[F]** paved paradise

And **[G]** put up a parking **[C]** lot

Ooooo.. Park, Park, Park, Park - Ooooo.. Park, Park,
Park, Park

They **[F]** paved paradise

And put up a parking **[C]** lot **[Csus4] [C] [Csus4]**

With a **[F]** pink hotel, a bou-**[G]**tique

and a **[C]** swinging hot spot

Chorus

They **[F]** took all the trees

And put them in a tree mu-**[C]**seum **[Csus4] [C] [Csus4]**

And they **[F]** charged the people

A **[G]** dollar and a half just to **[C]** see 'em

Chorus

Hey **[F]** farmer farmer

Put away that D.D.T. **[C]** now **[Csus4] [C] [Csus4]**

Give me **[F]** spots on my apples

But **[G]** leave me the birds and the **[C]** bees, Please..!

Chorus

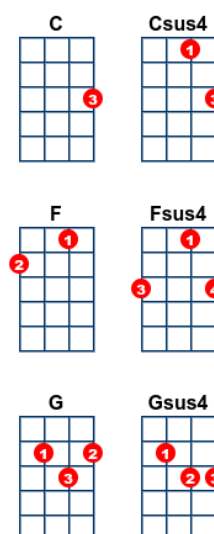
[F] Late last night

I heard the screen door **[C]** slam **[Csus4] [C] [Csus4]**

And a **[F]** big yellow taxi

[G] Took away my old **[C]** man

Chorus

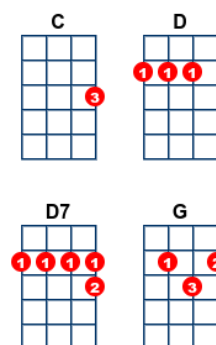


I Have a Dream

key:G, artist:Abba writer:Benny Andersson and Bjorn Ulvaeus

ABBA - <https://www.youtube.com/watch?v=Ad9U3h2UmcA> Capo 3

[G] I have a [D7] dream, a song to [G] sing,
to help me [D7] cope with any-[G]thing.
If you see the [D] wonder of a fairy [G] tale,
you can take the [D] future, even if you [G] fail.



I believe in [D7] angels, something good in [C] everything I [G] see,
I believe in [D7] angels, when I know the [C] time is right for [G] me,
I cross the [D7] stream - I have a [G] dream.

I have a [D7] dream of fanta-[G]sy,
to help me [D7] through reali-[G]ty.
And my desti[D]nation makes it worth the [G] while,
pushing through the [D] darkness still another [G] mile.

I believe in [D7] angels, something good in [C] everything I [G] see,
I believe in [D7] angels, when I know the [C] time is right for [G] me,
I cross the [D7] stream - I have a [G] dream.

I cross the [D7] stream, I have a [G] dream

[G] I have a [D7] dream, a song to [G] sing,
to help me [D7] cope with any-[G]thing.
If you see the [D] wonder of a fairy [G] tale,
you can take the [D] future, even if you [G] fail.

I believe in [D7] angels, something good in [C] everything I [G] see,
I believe in [D7] angels, when I know the [C] time is right for [G] me,
I cross the [D7] stream - I have a [G] dream.

I cross the [D7] stream, I have a [G] dream.

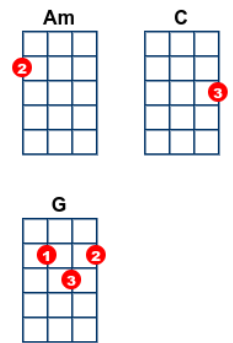
What's up

key:G, artist:Four Non Blondes writer:Linda Perry

<https://www.youtube.com/watch?v=JAp1XF7Lwm0> Capo on 2

[G] [Am] [C] [G]

[G] Twenty-five years and my life is still,
[Am] trying to get up that great big hill of **[C]** hope
 For a desti-**[G]**nation
 And I **[G]** realized quickly when I knew I should
 That the **[Am]** world was made up of this brotherhood of **[C]** man
 For whatever that **[G]** means



And so I [G] cry sometimes, when I'm lying in bed
Just to [Am] get it all out what's in my head
And [C] I, I'm feeling a little pe-[G]culiar
And so I [G] wake in the morning and I step outside
And I [Am] take a deep breath and I get real high
And I [C] scream at the top of my lungs WHAT'S GOING [G] ON?
And I say, [G] hey-e-e-e-y [Am] h-e-e-e-y , I said [C] HEY, WHAT'S GOING [G] ON?
And I say, [G] hey-e-e-e-y [Am] h-e-e-e-y , I said [C] HEY, WHAT'S GOING [G] ON?

[G] Ooh, [Am] ooh [C] ooh [G]
[G] Ooh, [Am] ooh [C] ooh [G]
 And I **[G]** try, oh my God do I **[Am]** try ,
 I try all the **[C]** time, in this insti-**[G]**tution
 And I **[G]** pray, oh my God do I **[Am]** pray, I pray every single **[C]** day
 For a revo-**[G]**lution

Chorus

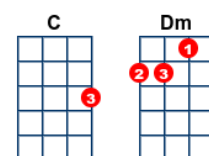
And I say, [G] hey-e-e-e-y [Am] h-e-e-e-y , I said [C] HEY, WHAT'S GOING [G] ON?
And I say, [G] hey-e-e-e-y [Am] h-e-e-e-y , I said [C] HEY, WHAT'S GOING [G] ON?
And I say, [G] hey-e-e-e-y [Am] h-e-e-e-y , I said [C] HEY, WHAT'S GOING [G] ON?

[G] Twenty-five years and my life is still,
[Am] trying to get up that great big hill of **[C]** hope
 For a desti-**[G]**nation

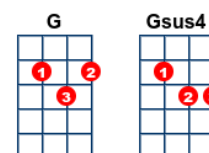
You've Got the Love

key:Dm, artist:Florence + The Machine writer:Anthony B. Stephens,
Arneia Michelle Harris, John Bellamy

[Dm] Sometimes I feel like throwing my [C] hands up in the air
[G] I know I can count on you [Gsus4] [G]
[Dm] Sometimes I feel like saying "[C] Lord I just don't care"
But [G] you've got the love I need to [Gsus4] see me through [G]



[Dm] Sometimes it seems the [C] going is just too rough
[G] And things go wrong no matter [Gsus4] what I do [G]
[Dm] Now and then it seems that [C] life is just too much
But [G] you've got the love I need to [Gsus4] see me [G] through



[Dm] When food is gone you [C] are my daily meal, [G]oh [Gsus4] [G]
[Dm] When friends are gone I [C] know my savior's love is [G] real
Your know it's real

[Dm] You've got the love
[C] You've got the love
[G] You've got the love [Gsus4] [G]
[Dm] You've got the love
[C] You've got the love
[G] You've got the love [Gsus4] [G]

[Dm] Time after time I think "Oh [C] Lord what's the use?"
[G] Time after time I think it's [Gsus4] just no good [G]
[Dm] 'Cause sooner or later in life, the [C] things you love you loose
[G] You've got the love I need to see me through

chorus x2

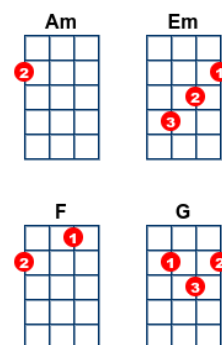
[Dm] Sometimes I feel like throwing my [C] hands up in the air
[G] I know I can [C] count on [G] you
[Dm] Sometimes I feel like saying "[C] Lord I just don't care"
But [G] you've got the love I need to [C] see me [G] through

Thats Entertainment

key:G, artist:The Jam writer:Paul Weller

[G] [Em] [G] [Em] [Am] [F] [G] [Em]

[G] A cop's car and a **[Em]** screaming siren.
[G] Pneumatic drill and **[Em]** ripped up concrete.
[G] A baby wailing and **[Em]** stray dog howling.
[G] The screech of brakes and **[Em]** lamp lights blinking.
[Am] That's enter-**[F]**tainment. **[Am]** That's enter-**[F]**tainment.
[G] [Em]



[G] A smash of glass and the **[Em]** rumble of boots
[G] An electric train and a **[Em]** ripped up phone booth
[G] Paint splattered walls and the **[Em]** cry of a tomcat
[G] Lights going out and a **[Em]** kick in the balls
[Am] That's enter-**[F]**tainment. **[Am]** That's enter-**[F]**tainment.
[G] laaa **[Em]** La la x3

[G] Days of speed and **[Em]** slow time Mondays.
[G] Pissing down with rain on a **[Em]** boring Wednesday.
[G] Watching the news and not **[Em]** eating your tea.
[G] A freezing cold flat, with **[Em]** damp on the walls. I say
[Am] That's enter-**[F]**tainment. **[Am]** That's enter-**[F]**tainment. **[G] [Em]**

[G] Waking up at 6am on **[Em]** a cool warm morning.
[G] Opening the windows and **[Em]** breathing in petrol.
[G] An amateur band rehearse in **[Em]** a nearby yard.
[G] Watching the telly and **[Em]** thinking bout your holidays.
[Am] That's enter-**[F]**tainment. **[Am]** That's enter-**[F]**tainment.
[G] laaa **[Em]** La la x3
[F] [G] [Em]

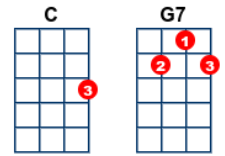
[G] Wake up from bad dreams and **[Em]** smoking cigarettes.
[G] Cuddling a warm girl and **[Em]** smelling stale perfume.
[G] A hot summers day, **[Em]** and sticky black tarmac.
[G] Feeding ducks and **[Em]** wishing you were far away.
[Am] That's enter-**[F]**tainment. **[Am]** That's enter-**[F]**tainment. **[G] [Em]**

[G] Two lovers kissing amongst the **[Em]** scream of midnight.
[G] Two lovers missing the **[Em]** tranquility of solitude.
[G] Getting a cab and **[Em]** travelling on buses.
[G] Reading the graffiti about **[Em]** slashed seat affairs. I say.
[Am] That's enter-**[F]**tainment. **[Am]** That's enter-**[F]**tainment.
[G] laaa **[Em]** La la x3
[F] [G]

Dance the Night Away

key:C, artist:The Mavericks writer:Raul Malo

[C] [G7] [C] [G7]



[C] Here comes my **[G7]** happiness a-**[C]** gain.. **[G7]**
[C] Right back to **[G7]** where it should have **[C]** been.. **[G7]**
[C] 'Cause now she's **[G7]** gone and I am **[C]** free.. **[G7]**
[C] And she can't **[G7]** do a thing to **[C]** me.. **[G7]**

Chorus

[C] Just wanna **[G7]** dance the night a-**[C]** way.. **[G7]**
[C] With Senho**[G7]**ritas who can **[C]** sway.. **[G7]**
[C] Right now to **[G7]** tomorrow's looking **[C]** bright.. **[G7]**
[C] Just like the **[G7]** sunny morning **[C]** light.. **[G7]**

And **[C]** if you should **[G7]** see her, **[C]** please let her **[G7]**
 know that I'm **[C]** well – **[G7]** as you can **[C]** tell.. **[G7]**
 And **[C]** if she should **[G7]** tell you, that **[C]** she wants me **[G7]**
 back, tell her **[C]** "no" – **[G7]** I gotta **[C]** go.. **[G7]**

Chorus

And **[C]** if you should **[G7]** see her, **[C]** please let her **[G7]**
 know that I'm **[C]** well – **[G7]** as you can **[C]** tell.. **[G7]**
 And **[C]** if she should **[G7]** tell you, that **[C]** she wants me **[G7]**
 back, tell her **[C]** "no" – **[G7]** I gotta **[C]** go.. **[G7]**

Chorus x3

[C] [G7] x4
[C] 1234
[C]*1 Cha! Cha! Cha!

Don't Worry - Be Happy

key:C, artist:Bobby McFerrin writer:Bobby McFerrin

[C] [Dm] [F] [C]

[C] Here's a little song I wrote, **[Dm]** and you can learn it note for note,
Don't **[F]** worry, be **[C]** happy

In every life we have some trouble,
[Dm] when you worry you make it double,
Don't **[F]** worry, be **[C]** happy

Don't worry be happy now
Ooh's 2x **[C] [Dm] [F] [C]**

[C] Aint got no place to lay your head, **[Dm]** somebody came and took your bed,
Don't **[F]** worry, be **[C]** happy

The Landlord say your rent is late, **[Dm]** he may have to litigate,
Don't **[F]** worry, be **[C]** happy

Whistle 2x **[C] [Dm] [F] [C]**

[C] Aint got no cash, aint got no style, **[Dm]** aint got no goal to make you smile,
Don't **[F]** worry, be **[C]** happy

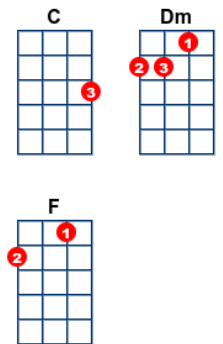
Cos when you worry, your face will frown, **[Dm]** and that will bring everybody down,
Don't **[F]** worry, be **[C]** happy

Don't worry be happy
Ooh's 2x **[C] [Dm] [F] [C]**

[C] Here's a little song I wrote, **[Dm]** and you can learn it note for note,
Don't **[F]** worry, be **[C]** happy

In your life expect some trouble, **[Dm]** but when you worry you make it double,
Don't **[F]** worry, be **[C]** happy

Whistle fade over 3x **[C] [Dm] [F] [C]**



Sugar Pie, Honey Bunch

key:C, artist:The Four Tops writer:Holland-Dozier-Holland

[C]/// //// //// ////

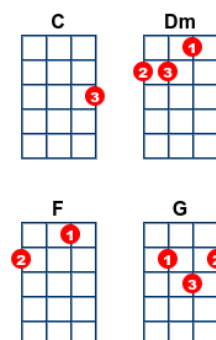
[C] Sugar pie, honey bunch
 You know that I love [G] you
 I can't [Dm] help myself
 I love you and [F] nobody else [G]
 [C] In and out my life
(in and out my life)
 You come and you [G] go
(you come and you go-oh)
 Leaving just your [Dm] picture behind
(ooh ooh ooh)
 And I kissed it a [F] thousand times [G]
(ooh ooh ooh)

[C] When you snap your finger... or wink your eye
 I come a [G] running to you
 I'm tied to your [Dm] apron strings
 And there's nothing that [F] I can do [G]
 [C] [C] [G] [G]

Can't [Dm] help myself
(ooh ooh ooh)
 No, I can't [F] help myself [G]
(ooh ooh ooh)

[C] Sugar pie, honey bunch
(sugar pie, honey bunch)
 I'm weaker than a [G] man should be
 I can't [Dm] help myself
 I'm a fool in [F] love you see [G]
 Wanna [C] tell you I don't love you...
 tell you that we're through [G] And I've tried
 But everytime I [Dm] see your face
 I get all choked [F] up inside [G]

[C] When I call your name... girl it starts the flame
 [C] Burning in my heart... tearin' all apart
 [C] No matter how I try... my love I cannot hide... cos



A| -3-----0---3-----0---3-|
 E| ----3-----3-----|
 C| -----|
 g| -----|

A| -7-----7-----7-|
 E| ----8--10-----8--10-----|
 C| -----|
 g| -----|

A| 10---7---8---10---7---8--10-|
 E| -----|
 C| -----|
 g| -----|

A| 15---10--12--15---10--12--15-|
 E| -----|
 C| -----|
 g| -----|

[C] Sugar pie, honey bunch
(sugar pie, honey bunch)
 You know that I'm [G] weak for you
(weak for you)
 Can't [Dm] help myself
 I love you and [F] nobody else [G]
 [C] Sugar pie, honey bunch
(sugar pie, honey bunch)
 Do anything you [G] ask me to
(ask me to)
 Can't [Dm] help myself
 I want you and [F] nobody else [G]
 [C]*

Ukulele gCEA Tuning Page 21 of 32

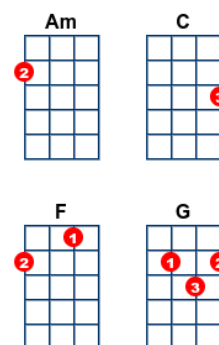
Land Down Under

key:Am, artist:Men At Work writer:Colin Hay and Ron Strykert

instrumental:

Played after each Chorus

[Am]///[G]///
[Am]///[F]/[G]/



[Am] Travelling in a [G] fried-out Kombi [Am] [F] [G]
[Am] On a hippie [G] trail head full of [Am] zombie [F] [G]
[Am] I met a strange [G] lady she [Am] made me [F] nervous
[G]
[Am] She took me [G] in and gave me [Am] breakfast
[F] And she [G] said

[C] Do you come from a [G] land down under? [Am] [F] [G]
[C] Where women [G] glow and men plunder? [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]

[Am] Buying bread from a man in [G] Brussels [Am] [F] [G]
He was [Am] six foot four [G] and full of [Am] muscles [F] [G]
[Am] I said Do you [G] speak my language? [Am] [F] [G]
[Am] He just smiled and [G] gave me a vegemite [Am] sandwich
[F] And he [G] said:

[C] I come from a [G] land down under [Am] [F] [G]
[C] Where beer [G] flows and men chunder [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]

[Am] Lying in a [G] den in Bombay [Am] [F] [G]
[Am] With a slack [G] jaw, and not much [Am] to say [F] [G]
[Am] I said to the [G] man Are you trying to [Am] tempt me [F] [G]
[Am] Because I come [G] from the land of [Am] plenty?"
[F] And he [G] said

Chorus

Rockin' All Over The World

key:C, artist:Status Quo writer:John Fogerty

[C] Well here we are and here we are and here we go
[F] All aboard cos we're hittin' the road
 Here we **[C]** go oh **[G]** rockin' all over the **[C]** world

[C] Well a giddy up and giddy up get away
[F] We're goin' crazy and we're goin' today
 Here we **[C]** go oh **[G]** rockin' all over the **[C]** world

[C] And I like it I like it I like it I like it I **[F]** la la like it la la like
 Here we **[C]** go oh **[G]** rockin' all over the **[C]** world

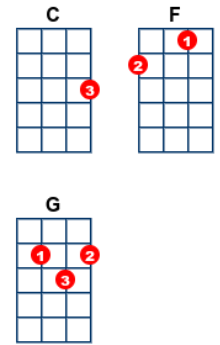
[C] /// /// **[F]** /// ///
[C] /// **[G]** /// **[C]** ///

[C] Well I'm gonna tell your mama what I'm gonna do
 We're **[F]** goin' out tonight with our dancin' shoes
 Here we **[C]** go oh **[G]** rockin' all over the **[C]** world

[C] And I like it I like it I like it I like it I **[F]** la la like it la la like
 Here we **[C]** go oh **[G]** rockin' all over the **[C]** world

[NC] And I like it I like it I like it I like it
 I la la like it la la like here we go oh rockin' all over the world

Here we **[C]** go oh **[G]** rockin' all over the **[C]** world
 Here we **[C]** go oh **[G]** rockin' all over the **[C]** world

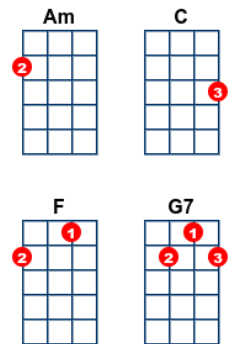


Message to You Rudy

key:C, writer:Dandy Livingstone

[C] [Am] [F] [G7]
[C] [Am] [F] [G7]

[C] Stop your messin' a[Am]-bout Ah[F]-ah [G7] Ah
Better [C] think of your fu[Am]-ture Ah[F]-ah [G7] Ah
[C] Time you straighten right [Am] out [F]
Creat[G7]-ing problems in [C] town Ah[Am]-ahhhhh Ah[F]-ah
[G7] Ah



Ru[C]-dy [Am] a [F] message to [G7] you
Ru[C]-dy [Am] a [F] message to [G7] you

[C] [Am] [F] [G7]
[C] [Am] [F] [G7]

Stop[C] your fooling a[Am]-round Ah[F]-ah [G7] Ah
[C] Time you straighten right [Am]out Ah[F]-ah [G7] Ah
Bet[C]-ter think of your fut[Am]-ure [F] Else
[G7] you'll wind up in [C]jail Ah[Am]-ahhhhh Ah[F]-ah [G7] Ah

Ru[C]-dy [Am] a [F] message to [G7] you
Ru[C]-dy [Am] a [F] message to [G7] you

[C] [Am] [F] [G7]
[C] [Am] [F] [G7]

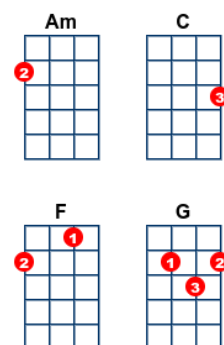
Wagon Wheel

key:C, artist:Old Crow Medicine Show writer:Bob Dylan, Ketch Secor

[C] Headed down south to the [G] land of the pines
And I'm [Am] thumbin' my way into [F] North Carolina

[C] Starin' up the road
And [G] pray to God I see [F] headlights

I [C] made it down the coast in [G] seventeen hours
[Am] Pickin' me a bouquet of [F] dogwood flowers
And I'm a [C] hopin' for Raleigh
I can [G] see my baby to-[F]night



chorus

So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey, [G] mama [F] rock me

So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me

[C] Runnin' from the cold [G] up in New England
I was [Am] born to be a fiddler in an [F] old-time stringband
My [C] baby plays the guitar, [G] I pick a banjo [F] now

Oh, the [C] North country winters keep a [G] gettin' me now
Lost my [Am] money playin' poker, so I [F] had to leave town
But I [C] ain't a turnin' back
To [G] livin' that old life [F] no more

chorus

[C] Walkin' to the south [G] out of Roanoke
I caught a [Am] trucker out of Philly
Had a [F] nice long toke
But [C] he's a headed west from the [G] Cumberland Gap
To [F] Johnson City, Tennessee

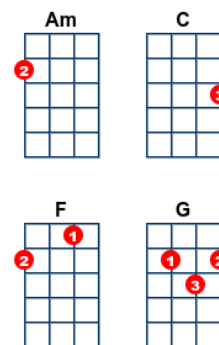
And I [C] gotta get a move on [G] fit for the sun
I hear my [Am] baby callin' my name and I [F] know that she's the only one
And [C] if I die in Raleigh at [G] least I will die [F] free

chorus

Fisherman's Blues

key:C, artist:The Waterboys writer:Mike Scott, Steve Wickham

[G] [F] [Am] [C]
[G] [F] [Am] [C]



[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories
[G] Casting you my sweet line with [F] abandonment and love
[Am] No ceiling staring down on me, save the [C] starry sky above
With light in my [G] hair, you in my [F] arms, [Am] woo woo ooh

[G] [F] [Am] [C]
[G] [F] [Am] [C]

[G] I wish I was the brake man, [F] on a hurtling fevered train
[Am] Crashing headlong into the heartland, like a [C] cannon in the rain
[G] With the beating of the sleepers, and the [F] burning of the coal
[Am] Counting towns flashing by me, in a night that's [C] full of soul
With light in my [G] hair, you in my [F] arms, [Am] woo woo ooh

[G] [F] [Am] [C]
[G] [F] [Am] [C]

[G] Oh tomorrow I will be loosened, [F] from bonds that hold me fast
[Am] And the chains all hung around me will [C] fall away at last
[G] And on that fine and fateful day I will [F] take thee in my hands
[Am] I will ride the night train, and I will [C] be the fisherman
With light in my [G] hair, you in my [F] arms, [Am] woo woo ooh

[G] [F] [Am] [C]
[G] [F] [Am] [C]

[C] Light on my [G] head, you in my [F] arms. [Am] x2

[C] [G] [F] [Am] [C]

Save the Last Dance For Me

key:C, artist:Emmylou Harris writer:Doc Pomus and Mort Shuman

You can **[C]** dance - every dance with the guy
 Who gave you the eye, let him **[G7]** hold you tight.
 You can **[G7]** smile - every smile for the man
 Who held your hand 'neath the **[C]** pale moonlight

But **[G7]** don't **[C7]** for-**[F]**get who's taking you home
 and in whose arms you're **[C]** gonna be
 So **[G7]** darlin', save the last dance for **[C]** me

Oh I **[C]** know ('Oh I know') that the music's fine
 like sparkling wine, go and **[G7]** have your fun ('Yes I know, Oh I know')
 Laugh and **[G7]** sing, but while we're apart, don't give your heart to **[C]** anyone

[C]'Cause **[G7]** don't **[C7]** for-**[F]**get who's taking you home
 and in whose arms you're **[C]** gonna be
 So **[G7]** darlin', save the last dance for **[C]** me

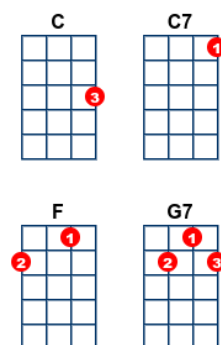
Baby, don't you know I **[G7]** love you so? Can't you feel it when we **[C]** touch?
 I will never, never **[G7]** let you go I love you, oh, so **[C]** much

You can **[C]** dance ('You can dance'), go and carry on
 Till the night is gone an it's **[G7]** time to go ('You can dance',)
 If he **[G7]** asks - if you're all alone,
 Can he take you home, you must **[C]** tell him 'no'

[C]'Cause **[G7]** don't **[C7]** for-**[F]**get who's taking you home
 and in whose arms you're **[C]** gonna be
 So **[G7]** darlin', save the last dance for **[C]** me

But **[G7]** don't **[C7]** for-**[F]**get who's taking you home
 and in whose arms you're **[C]** gonna be
 So **[G7]** darlin', save the last dance for **[C]** me

[G7] Darlin', save the last dance for **[C]** me (x2)



You Shook Me All Night Long

key:G, artist:AC/DC writer:Angus Young, Malcolm Young and Brian Johnson

ACDC - https://www.youtube.com/watch?v=Lo2qQmj0_h4

Intro: **[G] [G] [G] [G] [G] [G] [D]**///

She was a **[G]** fast machine
 She kept her **[C]** motor clean
 She was the **[D]** best damn woman I had **[G]** ever seen
 She had the sightless eyes, Telling **[C]** me no lies
[D] Knockin' me out with those **[G]** American thighs

Taking **[G]** more than her share, had me **[C]** fighting for air
 She **[D]** told me to come but I was **[G]** already there
 'Cause the **[G]** walls start shaking, the **[C]** earth was quaking
 My **[D]** mind was aching, and we were **[D7]** making it

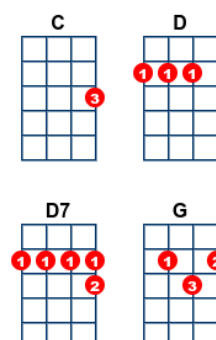
And **[G]** you shook me **[C]** all **[G]** night **[D]** long **[C] [D]**
 And **[G]** you shook me **[C]** all **[G]** night **[D]** long **[C] [D]**

Working **[G]** double time on the **[C]** seduction line
 She was **[D]** one of a kind, she's just **[G]** mine all mine
 She wanted no applause, Just **[C]** another course
 Made a **[D]** meal out of me and **[G]** came back for more

Had to **[G]** cool me down to take **[C]** another round
 Now I'm **[D]** back in the ring to take **[G]** another swing
 'Cause the **[G]** walls were shaking, the **[C]** earth was quaking
 My **[D]** mind was aching, and **[D7]** we were making it.

And **[G]** you shook me **[C]** all **[G]** night **[D]** long **[C] [D]**
 And **[G]** you shook me **[C]** all **[G]** night **[D]** long **[C] [D]**
 And **[G]** you shook me **[C]** all **[G]** night **[D]** long **[C] [D]**
 And **[G]** you shook me **[C]** all **[G]** night **[D]** long **[C] [D]**

Outro: **[G] [G] [G] [G] [G] [G]**



Good Riddance (Time of Your Life)

key:G, artist:Green Day writer:Billie Joe Armstrong

https://www.youtube.com/watch?v=_bTdLi0YUVM

[G] [G] [C] [D] [G] [G] [C] [D]

[G] Another turning point... a [C] fork stuck in the [D] road

[G] Time grabs you by the wrist... di[C]rects you where to [D] go

[Em] So make the [D] best of this [C] test and don't ask [G] why

[Em] It's not a [D] question but a [C] lesson learned in [G] time

It's [Em] something unpre[G]dictable

But [Em] in the end it's [G] right

I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

[G] [G] [C] [D]

[G] So take the photographs and [C] still frames in your [D] mind

[G] Hang it on a shelf... in [C] good health and good [D] time

[Em] Tattoos and [D] memories and [C] dead skin on [G] trial

[Em] For what it's [D] worth it was [C] worth all the [G] while

chorus

[G] [G] [C] [D]

[G] [G] [C] [D]

[Em] [D] [C] [G]

[Em] [D] [C] [G]

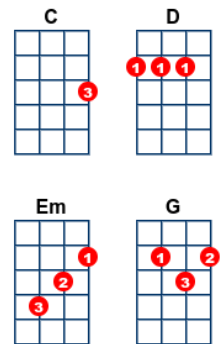
chorus

It's [Em] something unpre[G]dictable

But [Em] in the end it's [G] right

I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

[G] [G] [C] [D] [G]*



End Of The Line

key:C, artist:Travelling Wilburys writer:George Harrison

Intro/Outro:

[F]////[C]// [F]////[G7] [C]/

[F]////[G7] [C] [G7*] [C*]///

[C] Well it's all right, riding a-[G7]round in the [F] breeze

Well it's [C] all right, if you live the [G7] life you [C] please

[C] Well it's all right, doing the [G7] best you [F] can

Well it's [C] all right, as long as you [G7] lend a [C] hand

[F] You can sit around and wait for the [C] phone to ring (at the end of the line)

[F] Waiting for someone to tell you [C] everything (at the end of the line)

[F] Sit around and wonder what to[C]morrow will bring (at the end of the line)s

Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong

Well it's [C] all right sometimes you [G7] gotta be [C] strong

[C] Well it's all right as long as you got [G7] somewhere to [F] lay

Well it's [C] all right everyday is [G7] judgment [C] day

[F] Maybe somewhere down the road a-[C]ways (at the end of the line)

[F] You'll think of me wonder where I am these [C] days (at the end of the line)

[F] Maybe somewhere down the road when some-[C]body plays (at the end of the line)

[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove

Well it's [C] all right if you got [G7] someone to [C] love

[C] Well it's all right everything'll [G7] work out [F] fine

Well it's [C] all right we're going to the [G7] end of the [C] line

[F] Don't have to be ashamed of the car I [C] drive (at the end of the line)

[F] I'm glad to be here happy to be a-[C]live (at the end of the line)

[F] It doesn't matter if you're by my [C] side (at the end of the line)

I'm [G7] satisfied

Well it's [C] all right even if you're [G7] old and [F] gray

Well it's [C] all right you still got [G7] something to [C] say

[C] Well it's all right remember to [G7] live and let [F] live

Well it's [C] all right the best you can [G7] do is for[C]give

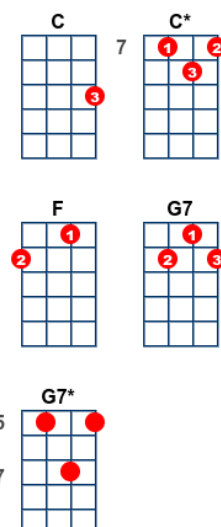
[C] Well it's all right riding a-[G7]round in the [F] breeze

Well it's [C] all right if you live the [G7] life you [C] please

[C] Well it's all right even if the [G7] sun don't [F] shine

Well it's [C] all right we're going to the [G7] end of the [C] line

Outro



Bye Bye Love

key:A, artist:Everly Brothers writer:Felice and Boudleaux Bryant

[A] [C] [D]
[A] [C] [D]

[D] Bye, bye, [A] love, [D] bye bye, [A] happiness
[D] Hello, [A] loneliness, I think I'm [E7] gonna [A] cry
[D] Bye, bye, [A] love, [D] bye bye, [A] sweet caress
[D] Hello, [A] emptiness, I feel like [E7] I could [A] die
Bye bye, my [E7] love, good[A]bye

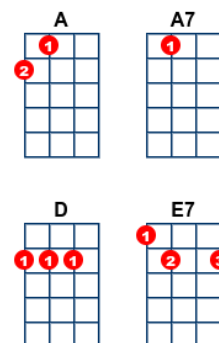
There goes my [E7] baby with someone [A] new
She sure looks [E7] happy, I sure am [A] blue
She was my [D] baby, till he stepped [E7] in
Goodbye to romance that might have [A] been [A7]

[D] Bye, bye, [A] love, [D] bye bye, [A] happiness
[D] Hello, [A] loneliness, I think I'm [E7] gonna [A] cry
[D] Bye, bye, [A] love, [D] bye bye, [A] sweet caress
[D] Hello, [A] emptiness, I feel like [E7] I could [A] die
Bye bye, my [E7] love, good[A]bye

[A] I'm through with [E7] romance, I'm through with [A] love
I'm through with [E7] counting the stars a[A]bove
And here's the [D] reason that I'm so [E7] free
My loving baby is through with [A] me [A7]

[D] Bye, bye, [A] love, [D] bye bye, [A] happiness
[D] Hello, [A] loneliness, I think I'm [E7] gonna [A] cry
[D] Bye, bye, [A] love, [D] bye bye, [A] sweet caress
[D] Hello, [A] emptiness, I feel like [E7] I could [A] die
Bye bye, my [E7] love, good[A]bye

|:[A] [E7] [A] [A] :||



Also uses: C

Eleanor Rigby

key:Em, artist:The Beatles writer:Paul McCartney, John Lennon

[C] Ah, look at all the lonely **[Em]** people
[C] Ah, look at all the lonely **[Em]** people

[Em] Eleanor Rigby picks up the rice in the church
 Where a wedding has **[Am7]** been, lives in a dream
[Em] Waits at the window, wearing the face
 That she keeps in a jar by the **[Am7]** door, who is it for?

[A7sus4] All the lonely **[A7]** people
 Where **[C]** do they all come **[Em]** from?
[A7sus4] All the lonely **[A7]** people
 Where **[C]** do they all be-**[Em]**long?

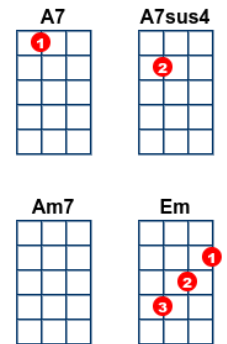
[Em] Father McKenzie writing the words of a sermon
 That no one will **[Am7]** hear, no one comes near
[Em] Look at him working, darning his socks in the night
 When there's nobody **[Am7]** there, what does he care?

chorus

[C] Ah, look at all the lonely **[Em]** people
[C] Ah, look at all the lonely **[Em]** people

[Em] Eleanor Rigby died in the church and was
 Buried along with her **[C]** name, nobody **[Em]** came
[Em] Father McKenzie wiping the dirt from his hands
 As he walks from the **[C]** grave, no one was **[Em]** saved

chorus x2



Also uses: C